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VIVENDI ENTERTAINMENT TO PARTNER WITH EVENT FILMS ON THREE PICTURE DEAL

VE will bring three of controversial director Uwe Boll's titles to North America.

UNIVERSAL CITY, CA, April 6, 2009 – Vivendi Entertainment (VE) has acquired home video, television, digital and mobile rights in the US and Canada for *Tunnel Rats* and *Far Cry* and in the US for *Stoic*.

Directed and produced by German filmmaker Uwe Boll (*In The Name of the King*, *Postal*, *Seed*), these films represent the latest features in his prolific body of work. *Tunnel Rats* will be released on DVD on June 30, 2009, followed by *Far Cry* in November 2009 and *Stoic* in early 2010. Both *Tunnel Rats* and *Far Cry* received their US theatrical debut in a prestigious Los Angeles film festival retrospective.

In *Tunnel Rats* a special US combat unit is sent on a mission to search and destroy Viet Cong resistance forces in the endless networks of tunnels in the jungles of Vietnam. Armed with only handguns, flashlights and knives the men soon find themselves embroiled in hand-to-hand combat both above and below ground. The film presents a starkly realistic portrayal of war and LA Weekly hailed *Tunnel Rats* as "Boll's best film to date."

Based on a popular video game, *Far Cry* is set on an island in the Pacific Northwest. Mayhem ensues when former elite soldier Jack Carver (Til Schweiger) and ambitious reporter Valerie Cardinal (Emmanuelle Vaugier) set foot on a secluded island where the mad scientist Dr. Krieger (Udo Kier) is working on the creation of an army of genetically engineered super-soldiers.

In *Stoic*, a psychological thriller inspired by a true story that took place in Siegburg, Germany in 2006, a heated game of poker causes three men incarcerated for nonviolent crimes to brutalize their cellmate before taking drastic measures in order to cover up their horrific crime. The film stars Edward Furlong, Shaun Sipos and Sam Levinson.

Uwe Boll has been loved and hated by his fans all at once and became a press magnet when he declared war on his critics by inviting them to the boxing ring after they unanimously bashed his then latest theatrical release, *BloodRayne*. 2008's release of *Postal* brought him massive mainstream media attention with the New York Times and Los Angeles Times profiling the film and the man behind it. He toured with the film to key festivals including Comic-Con and Philly Comic-Con and he was also profiled on a CNN's featurette on movies spoofing the war. *Postal* has since become a cult favorite on DVD.

Vivendi Entertainment had previously acquired the rights from Boll to *Blood Rayne 2*, *Alone In The Dark 2*, *Seed*, *Postal*, *They Wait*, *Dick the Devil Dared Me* and *Kinky Killers*.

Commented VE president Tom O'Malley, "It has been very gratifying to work with Uwe Boll on his innovative and groundbreaking films and we are thrilled to expand our relationship with him."

"We've enjoyed a very successful and close working relationship with Tom and the entire VE Team," commented Uwe Boll. "And we're delighted to continue that winning relationship with this new agreement"

The deal was brokered by Yolanda Macias on behalf of Vivendi Entertainment and Uwe Boll for Event Films.

About Vivendi Entertainment

Vivendi Entertainment is a full service domestic film distribution company representing a vast range of genres including action, comedy, thriller, urban, family, fitness and stand-up comedies. Vivendi has been a favorite choice of independent content providers. Vivendi has built an extensive catalog of over 1,500 titles and its customer-centric business model was founded on the principles of collaboration and financial transparency. Vivendi Entertainment will theatrically release the highly anticipated anthology *New York, I Love You* in 2009.

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